

Ave Maria

EMR 19289: Tuba & Piano
EMR 11039: Tuba & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

Zu bestellen bei • A commander chez • To be ordered from:



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Ave Maria

Tuba & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

The musical score is arranged for Tuba and Piano. It begins with a tempo marking of 'Bossa Nova' and a metronome marking of ♩ = 138. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, with measure numbers 6, 11, and 15 indicated at the start of each system. The piano part features a steady bass line of eighth notes and chords, with a dynamic marking of *mf* at the beginning. The tuba part has a melodic line with some rests. A section labeled 'A' begins at measure 6, where the piano part changes to a more active melody and the dynamic marking changes to *p*. The score concludes with a final cadence in the piano part.

EMR 19289

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

19

Musical score for measures 19-22. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of eighth-note chords with a descending line. The bass line consists of eighth-note chords with a descending line. The piece is marked with a fermata over the first measure of each system.

23

Musical score for measures 23-26. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of eighth-note chords with a descending line. The bass line consists of eighth-note chords with a descending line. The piece is marked with a fermata over the first measure of each system.

27

Musical score for measures 27-30. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of eighth-note chords with a descending line. The bass line consists of eighth-note chords with a descending line. The piece is marked with a fermata over the first measure of each system.

31

Musical score for measures 31-34. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of eighth-note chords with a descending line. The bass line consists of eighth-note chords with a descending line. The piece is marked with a fermata over the first measure of each system. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

35

Musical score for measures 35-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The bass staff contains a melodic line with a long slur over measures 35-36 and a fermata over measure 37. The grand staff features a rhythmic accompaniment with eighth-note patterns in the right hand and chords in the left hand.

39

Musical score for measures 39-42. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The bass staff begins with a *mp* dynamic marking and contains a melodic line with a long slur over measures 39-40. The grand staff features a rhythmic accompaniment with eighth-note patterns in the right hand and chords in the left hand. A *p* dynamic marking is present in the right hand of the grand staff.

43

Musical score for measures 43-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The bass staff begins with a *mf* dynamic marking and contains a melodic line with a long slur over measures 43-44. The grand staff features a rhythmic accompaniment with eighth-note patterns in the right hand and chords in the left hand. A *mp* dynamic marking is present in the right hand of the grand staff.

47

B

Musical score for measures 47-50. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The bass staff contains a melodic line with a long slur over measures 47-48. The grand staff features a rhythmic accompaniment with eighth-note patterns in the right hand and chords in the left hand. A *mf* dynamic marking is present in the right hand of the grand staff, and a *f* dynamic marking is present in the left hand of the grand staff.

52

Musical score for measures 52-56. The system includes a bass line and a grand staff (treble and bass clefs). The grand staff features complex chordal textures with many notes beamed together. A dynamic marking of *ff* is present. A large slur covers the entire grand staff across the four measures.

57

C

Musical score for measures 57-60. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *p*. The grand staff features a melodic line in the treble clef with slurs and a rhythmic accompaniment in the bass clef. A dynamic marking of *p* is present in the grand staff.

61

Musical score for measures 61-64. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *mp*. The grand staff features a melodic line in the treble clef with slurs and a rhythmic accompaniment in the bass clef. A dynamic marking of *mp* is present in the grand staff.

65

Musical score for measures 65-68. The system includes a bass line and a grand staff. The grand staff features complex chordal textures with many notes beamed together. A dynamic marking of *mf* is present in the first measure, and *f* is present in the second measure. A large slur covers the entire grand staff across the four measures.

69

Musical score for measures 69-72. The bass line features a melodic line with triplets and slurs. The piano accompaniment includes chords and arpeggiated patterns. Dynamics include *mf* and *f*.

73

Musical score for measures 73-76. The bass line is mostly rests with a *mf* dynamic. The piano accompaniment features a rhythmic pattern of chords and eighth notes. Dynamics include *mf*.

77

Musical score for measures 77-80. The bass line is mostly rests. The piano accompaniment features a rhythmic pattern of chords and eighth notes. Dynamics include *mf*.

81 **D**

Musical score for measures 81-84. The bass line features a melodic line with a *mp* dynamic. The piano accompaniment includes chords and arpeggiated patterns. Dynamics include *p*.

TUBA

TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

TUBA STUDIES

EMR 162 BLAZHEVITCH, V. 70 Studies
 EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1
 EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2
 EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3
 EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4
 EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5
 EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder
 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

TUBA & PIANO

EMR 283 ALBENIZ, Isaac Cantos de Espana "Orientale" (Hilgers)
 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
 EMR 274T ARBAN, J.B. The Carnival of Venice
 EMR 510T BACH, Johann S. Badinerie
 EMR 270 BACH, Johann S. Choral-Vorspiel "Nun komm der Heiden
 EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2
 EMR 2282T BARATTO, Paolo Andantino Amoroso
 EMR 2286T BARATTO, Paolo Liebeszauber
 EMR 2286T BARATTO, Paolo Magic Of Love
 EMR 2286T BARATTO, Paolo Magie de l'Amour
 EMR 2180T BARATTO, Paolo Paprika (Csardas)
 EMR 252 BARCOS, George Preludes
 EMR 923T BEATLES, The Eleanor Rigby (8)
 EMR 923T BEATLES, The Hey Jude (8)
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
 EMR 923T BEATLES, The Yellow Submarine (8)
 EMR 923T BEATLES, The Yesterday (8)
 EMR 2219 BOEHME, Oskar Danse russe
 EMR 2219 BOEHME, Oskar Russian Dance
 EMR 2219 BOEHME, Oskar Russischer Tanz
 EMR 2034 CHAPPOT, Edouard Concerto
 EMR 2168T DANE, Mary Las Cañadas
 EMR 2182T DEBONS, Eddy A Quia
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 2164T DEBONS, Eddy Fantasetta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)
 EMR 2311 FILLMORE, Henry 15 Rags
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 246 GODEL, Didier Tuba Concerto
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2209 HÖHNE, Carl Fantaisie slave
 EMR 2209 HÖHNE, Carl Slavische Fantasie
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 2089 JAMES, Ifor Song for Michael
 EMR 239 KOETSIER, Jan Sonatina Op. 57
 EMR 2189 KRIVOKAPIC, Igor Rhapsody
 EMR 2102 LEWIS, Paul Bank Holiday Suite
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 927T MANCINI, Henry The Pink Panther
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 272 MONTI, Vittorio Csardas (Hilgers)
 EMR 202T MONTI, Vittorio Csardas (version in C minor)
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)
 EMR 923T MORTIMER (Arr.) The Beatles (8)
 EMR 2151T MORTIMER, John G. Happy Birthday
 EMR 234 MORTIMER, John G. Tuba Concerto
 EMR 2283W NORIS, Günter El Toro
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 303T PURCELL, Henry Suite (Sturzenegger)
 EMR 2029T RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170T RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 266T RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 2150T RUBINSTEIN, Anton Melody & Romance
 EMR 2174T SAINT-SAENS, C. Romance
 EMR 2466 SARASATE, Pablo De Chansons Tziganes

Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 2466 SARASATE, Pablo De Gipsy Airs
 EMR 2466 SARASATE, Pablo De Zigeunerweisen
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 6073T SCHUBERT, Franz Serenade D 957 N° 4
 EMR 2005 SCHÜRCH, Cyrill Hors-d'Oeuvre
 EMR 2109 SCHÜRCH, Cyrill Sonata
 EMR 2285T TAILOR, Norman El Choclo
 EMR 2291T TAILOR, Norman Sousa Medley
 EMR 2290T TRADITIONAL O Sole Mio (Richards)
 EMR 2293T TRADITIONAL O Sole Mio (Saurer)
 EMR 2305T WEBER, C.M. von Romance
 EMR 271 WOLF, Hugo Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 233 BACH, Johann S. Adagio (Hilgers)
 EMR 2104T BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"
 EMR 232 BACH, Johann S. O Mensch, bewein' dein Sünde gross
 EMR 2107T BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
 EMR 2105T BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
 EMR 2103T BACH, Johann S. Prelude XX BWV 865 (Hilgers)
 EMR 2106T BACH, Johann S. Prelude XXII BWV 867 (Hilgers)
 EMR 231 BACH, Johann S. Sonate II (Hilgers)
 EMR 289B BOND, Capel Concerto N° 6 in B
 EMR 291B CORRETTE, Michel Sonata in D minor
 EMR 2039E DELLA BELLA, D. Sonata in C Major
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2404 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 2145T GALLIARD, J.E. 6 Sonatas
 EMR 2139T GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140T GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141T GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142T GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143T GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144T GALLIARD, J.E. Sonata N° 6 in C major
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 230 HÄNDEL, Georg Fr. Sonate C-Dur (Hilgers)
 EMR 2404 HASSLER, H.L. Passion Choral (5)
 EMR 2404 KOCHER, Conrad Dix (5)
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 2048T MARCELLO, B. 6 Sonatas
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043T MARCELLO, B. Sonata N° 1 in F major
 EMR 2044T MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032T MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045T MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046T MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047T MARCELLO, B. Sonata N° 6 in G major
 EMR 2404 MASON, Lowell Nearer, My God, To Thee (5)
 EMR 2108T MOZART, W.A. Adagio KV 580a
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 303T PURCELL, Henry Suite (Sturzenegger)
 EMR 2404 RICHARDS, Scott Redemption (5)
 EMR 293B SENAILLE, J.B. Andante & Allegro Spiritoso
 EMR 288T TELEMANN, G.Ph. Sonata in F minor
 EMR 2336 VARIOUS Baroque Masterpieces
 EMR 2404 VARIOUS Sacred Music Volume 1 (5)
 EMR 287B VIOLA, Anselm Concerto
 EMR 2052T VIVALDI, Antonio 6 Sonatas
 EMR 323T VIVALDI, Antonio Sonata N° 1 in Bb major
 EMR 324T VIVALDI, Antonio Sonata N° 2 in F major
 EMR 325T VIVALDI, Antonio Sonata N° 3 in A minor
 EMR 2049T VIVALDI, Antonio Sonata N° 4 in Bb major
 EMR 2050T VIVALDI, Antonio Sonata N° 5 in E minor
 EMR 2051T VIVALDI, Antonio Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T MORTIMER, John G. Happy Birthday

TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T RICHARDS, Scott Latin Fever

